

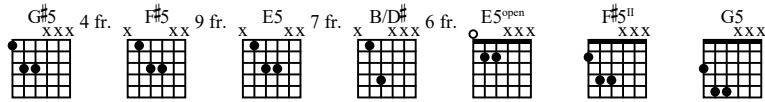
BURN

As recorded by Alkaline Trio

(From the 2005 Album CRIMSON)

Transcribed by Corey Hunter -
www.gsog.com.au

Words and Music by Alkaline Trio



A Intro

$\text{♩} = 90$
G#5

F#5

E5

G#5

B/D#

E5

1

Gtr I

T				
A				
B	6 6 4 4	6 6 4 4	1111 9 9	9 9 7 7

T				
A				
B	6 6 4 4	6 6 4 4	6 6 4 4	9 9 6 6

B Verse 1 + 2

G#5

F#5

E5

G#5

B/D#

E5

5

T				
A				
B	6 6 4 4	6 6 4 4	1111 9 9	9 9 7 7

T				
A				
B	6 6 4 4	6 6 4 4	6 6 4 4	9 9 6 6

G#5

F#5

E5

G#5

B/D#

E5

9

T				
A				
B	6 6 4 4	6 6 4 4	1111 9 9	9 9 7 7

T				
A				
B	6 6 4 4	6 6 4 4	6 6 4 4	9 9 6 6

1.

2.
G#5

13

T				
A				
B	6 6 4 4	6 6 4 4	6 6 4 4	6 6 4 4

T				
A				
B	6 6 4 4	6 6 4 4	6 6 4 4	x x x x x x x x

E.5open

G#5

F#5

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the bass staff.

16

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

The musical score displays a sequence of chords: E⁵_{open}, F[#]5^{II}, and G⁵. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tablature below the staff indicates fret positions for the strings T, A, B, and B.

	E ⁵ _{open}	F [#] 5 ^{II}	G ⁵
T			
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

G#5

F#5

E5

G#5

B/D#

E5

24

T

A

B

4

1111 9 9

9 9

6 6 6 6 9 9

6 6 6 6 7 7

6 6 6 6 4 4

9 9 9 9 7 7

[illegible]

E Chorus

34

E5^{open} G#5 F#5^{II} 3x

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

36

E5^{open} F#5^{II} G5

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

F Interlude

38

G#m B E F# G#m B E

T
A
B

4 7 0 2 4 7 0
4 8 1 3 4 8 1
6 9 2 4 6 9 2

42

G#m B E F# E F#

T
A
B

4 7 0 0 2 2 0 0 4 2
4 8 1 1 3 3 1 1 4 3
6 9 2 2 4 4 2 2 4 4

G Chorus

46

E5^{open} G#5 F#5^{II} 3x

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

I End Theme

G#5

repeat and fade

1



T
A
B

6 6 x x x x 6 6 x x x x 0 0
6 6 x x x x 6 6 x x x x 0 0
4 4 x x x x 4 4 x x x x 0 0

12x